

Model Paper

National University of Modern Languages
Department of English (GS)

GAT-SUBJECT Test, PhD English
LITERATURE

Time Allowed: 02 hrs

	English Verbal Expression	Analytical Reasoning	Subject Section	Total Marks
Total Marks	15%	15%	70%	100%
Obtained Marks				

English (Verbal Expression)

1. **Pick out the most appropriate pair to fill in the blanks in the same order, to make the sentence meaningfully complete: When it comes to back stabbing, a quill___ be ___ than a dagger:**
 - A. Will, superior
 - B. Can, deadlier
 - C. May, sharper
 - D. Might, harder

2. **What Punctuation Mark is used before a list of names or an enumeration of particulars?**
 - A. Dash
 - B. Colon
 - C. Hyphen
 - D. Comma

3. **She said that she help but she**
 - A. will, did not
 - B. would, did
 - C. would, did not
 - D. will, did

4. **Bruce of school when he was only fifteen years old and then took on a job.**
 - A. dropped
 - B. dropped out
 - C. dropped by
 - D. dropped from

5. **After a lot of fuss, Rose liking the new dish very much.**
 - A. ended up
 - B. ended
 - C. ended in
 - D. ended off

6. **One who travels from place to place is called:**
 - A. Itinerant
 - B. Mendicant
 - C. Journeyman
 - D. Tramp

7. **Prosaic is to _____ as profuse is to lush.**
 - A. ordinary
 - B. tropical
 - C. abundant
 - D. sparse

8. Finesse is to cunning as _____ is to resentment

- A. agility
- B. vision
- C. purpose
- D. jealousy

9. Tony was tired of roommate's petty _____ about his personal life, so he moved out.

- A. appeasements
- B. quips
- C. quotas
- D. rallies
- E. iniquities

10. The food at the buffet table was a _____ array of delights that even the most disciplined dieter would find difficult to resist.

- A. tempestuous
- B. tantamount
- C. truculent
- D. temporal
- E. tantalizing

11. The villagers locked their doors when they heard about the pirates who were _____ unprotected villages along the island's coastline.

- A. reforming
- B. marauding
- C. reclaiming
- D. conceding
- E. recapitulating

Text Completion: For each blank, select one entry from the corresponding column of choices. Fill all the blanks in a way that best completes the text.

12. Although I felt confident that my mathematical abilities would give me an edge in Vegas, having tried my hand at gambling, I now realize I am a bit of a _____.

- A. malcontent
- B. tyro
- C. bourgeois
- D. teetotaler
- E. Masochist

13. His _____ approach to the sport was copied by competitors and quickly became the standard method.

- A. dangerous
- B. lax
- C. rehashed
- D. novel
- E. ineffective

Sentence Equivalence: Select the two answer choices that, when used to complete the sentence, fit the meaning of the sentence as a whole and produce completed sentences that are alike in meaning.

14. The musician's attempts to brighten the mood continually failed, as all his songs sounded like _____.

- A. encomiums
- B. dirges
- C. waltzes
- D. jigs
- E. laments
- F. Threnodies

15. With a handlebar mustache and a loping walk, the reenactor _____ the look of a nineteenth-century baseball player; he seemed to have stepped right out of a previous era.

- A. subverted
- B. epitomized
- C. underscored
- D. mocked
- E. exemplified
- F. Satirized

Analytical Reasoning

Question No 1- 5 are based on the following text:

A Multinational Company is assigning each of six foreign office to its officers—Fareed, Ghulam, Hamid, Imtiaz, Junaid, and Kabeer—to offices. There are four foreign office L and M are located in countries with hot area, whereas offices R and S are located in countries with cold areas. The officers must be assigned according to the following rules:

Each foreign office must have at least one of the officers assigned to it. At least one foreign office in a cold area must have at least two officers assigned to it. Ghulam cannot be assigned to the same foreign office as Kabeer. Imtiaz must be assigned to a foreign office in a hot area. Junaid must be assigned to a foreign office in a cold area.

1. Which of the following is an acceptable assignment of the officers to the offices?

L M R S

- (A) FAREED, GHULAM IMTIAZ, KABEER HAMID JUNAID
- (B) GHULAM, KABEER IMTIAZ JUNAID FAREED, HAMID
- (C) GHULAM FAREED, IMTIAZ KABEER JUNAID, HAMID
- (D) JUNAID GHULAM, IMTIAZ HAMID FAREED, KABEER
- (E) KABEER FAREED, HAMID IMTIAZ GHULAM, JUNAID

2. Which of the following must be assigned either to foreign office L or to foreign office M?

- (A) Fareed (B) Ghulam (C) Hamid (D) Imtiaz (E) Kabeer

3. Which of the following CANNOT be true?

- (A) One worker is assigned to L.
- (B) Two officers are assigned to R.
- (C) Two officers are assigned to L.
- (D) Three officers are assigned to M.
- (E) Three officers are assigned to S.

4. If Ghulam and Kabeer are assigned to L and M, respectively, which of the following must be true?

- (A) Fareed is assigned to either R or S.
- (B) Imtiaz is assigned to either R or S.
- (C) R and S each have two officers assigned to them.
- (D) Hamid is assigned to L.
- (E) Hamid is assigned to S.

5. If Ghulam, Hamid, and Kabeer are among the officers assigned to offices in cold areas, which of the following must be true?

- (A) Fareed is aligned to a foreign office to which none of the other five office officers is assigned.
- (B) Ghulam is assigned to a foreign office to which none of the other five office officers is assigned.
- (C) Junaid is assigned to the same foreign office as Kabeer.
- (D) Hamid is assigned to the same foreign office as Ghulam.
- (E) Hamid is assigned to the same foreign office as Kabeer.

Question No 6- 8 are based on the text below:

An engineer is planning to build a housing complex on an empty blocks of land. Exactly seven different designs of houses—F, G, H, I, J, K, and L—will be built in the complex. The complex will contain several blocks, and the engineer plans to put houses of at least three different designs on each block. The engineer will build the complex according to the following rules: Any block that has design L on it must also have design J on it. Any block adjacent to one that has on it both design H and design K must have on it design I and design L. No block adjacent to one that has on it both design R and design L can have on it either design I or design J. No block can have on it both design H and design F.

6. Which of the following can be the complete selection of house designs on a block?

- (A) F, G, H
- (B) F, H, K
- (C) G, T, L
- (D) H, J, L
- (E) I, K, L

7. Which of the following house designs must be on a block that is adjacent to one that has on it only designs H, I, J, K, and L?

- (A) F
- (B) R
- (C) H
- (D) J
- (E) K

8. Which of the following can be the complete selection of house designs for a block that is adjacent to exactly one block, if that one block has on it designs H, I, J, and K only?

- (A) H, I, and K
- (B) I, K, and L
- (C) G, H, K, and L
- (D) H, I, J, and K
- (E) I, J, K, and L

Question No 9-15 are based on the following text:

In a game, exactly six inverted caps stand side by side in a straight line, and each has exactly one paper hidden under it. The caps are numbered consecutively 1 through 6. Each of the papers is painted a single solid color. The colors of the papers are gold, mauve, olive, pink, silver, and white. The papers have been hidden under the caps in a manner that conforms to the following conditions: The pink paper must be hidden under a lower-numbered cap than the olive paper. The silver paper must be hidden under a cap immediately adjacent to the cap under which the mauve paper is hidden. The gold paper must be hidden under cap 5.

9. Which of the following could be the colors of the papers under the caps, in order from 1 through 6?
 - (A) Gold, white, mauve, silver, pink, olive
 - (B) Mauve, gold, pink, silver, olive, white
 - (C) Mauve, silver, pink, white, gold, olive
 - (D) Olive, white, silver, mauve, gold, pink
 - (E) Silver, pink, mauve, white, gold, olive
10. If the mauve paper is under cap 4, the silver paper must be under cap
 - (A) 1 (B) 2 (C) 3 (D) 5 (E) 6
11. A paper of which of the following colors could be under cap 6?
 - (A) Gold (B) Mauve (C) Pink (D) Silver (E) White
12. If the pink paper is under cap 4, the olive paper must be under cap
 - (A) 1 (B) 2 (C) 3 (D) 5 (E) 6
13. Which of the following must be true?
 - (A) The gold paper is under a lower-numbered cap than the white paper.
 - (B) The olive paper is under a lower-numbered cap than the gold paper.
 - (C) The pink paper is under a lower-numbered cap than the gold paper.
 - (D) The pink paper is under a lower-numbered cap than the silver paper.
 - (E) The silver paper is under a lower-numbered cap than the white paper.
14. If the olive paper is under cap 2, papers of which of the following colors could be under caps immediately adjacent to each other?
 - (A) Gold and mauve
 - (B) Gold and pink
 - (C) Olive and white
 - (D) Pink and silver
 - (E) Silver and white
15. If the mauve paper is under cap 1, papers of which of the following colors must be under caps immediately adjacent to each other?
 - (A) Gold and olive
 - (B) Gold and white
 - (C) Pink and silver
 - (D) Pink and white
 - (E) Silver and white

Subject Specific (MCOs)

1. Robert Southey designated Byron and Shelley as:
 - a) The Symphony School
 - b) The Romantic Two
 - c) The Satanic School
 - d) Revolutionary Icons
2. Title of E.M Forster's A Passage to India comes from:
 - a) Walt Whitman's poem
 - b) Henry Longfellow's poem
 - c) Robert Lowell's poem
 - d) Rudyard Kipling's poem
3. The first writer to apply the term *stream of consciousness* in a literary context (about novels) is:
 - a) William James
 - b) May Sinclair
 - c) Dorothy Richardson
 - d) Alexander Bain
4. Murder in the Cathedral is a verse drama by:
 - a) Christopher Marlowe
 - b) Richard Sheridan
 - c) Samuel Johnson
 - d) T.S Eliot
5. Paul de Man's critical endeavor is marked by:
 - a) Marxist tilt
 - b) Formalist practices
 - c) Deconstructive attitude
 - d) None of these
6. "Thus conscience does make cowards of us all" occurs in Shakespeare's:
 - a) Hamlet
 - b) Macbeth
 - c) Othello
 - d) King Lear
7. Who among the following belongs to the philosophical paradigm of Phenomenology?
 - a) Stephen Greenblatt
 - b) Edmund Husserl
 - c) Stanley Fish
 - d) Jacques Lacan

8. Dickens' A Tale of Two Cities is about:

- a) London and New York
- b) New York and Paris
- c) Paris and London
- d) London and Moscow

9. Ernest Hemingway is the master of writing style known as:

- a) Iceberg technique
- b) Grand Style
- c) Ornate writing
- d) Defamiliarized discourse

10. Shakespearean Tragedy is written by:

- a) Samuel Johnson
- b) Jonathan Culler
- c) A.C Bradley
- d) David Daiches

11. A poem of mourning for an individual, or a lament for some tragic event, is called:

- a) Elegy
- b) Limerick
- c) Villanelle
- d) Haiku

12. ----- is one of the proponents and practitioners of New Criticism:

- a) Sara Mills
- b) Terry Eagleton
- c) Allen Tate
- d) Judith Butler

13. Robert Young belongs to:

- a) Formalist paradigm
- b) Eco-critical paradigm
- c) Marxist paradigm
- d) Postcolonial paradigm

14. Wordsworth's The Prelude is composed in:

- a) Heroic Couplet
- b) Blank Verse
- c) Rhyme Royal
- d) Terza Rima

15. Who is called "the Father of Comedy" among the following Greek dramatists?

- a) Sophocles
- b) Aristophanes
- c) Aeschylus
- d) Euripides

16. The Myth of Sisyphus is written by:
- a) Jean Paul Sartre
 - b) Soren Kierkegaard
 - c) Karl Jaspers
 - d) Albert Camus
17. Rudyard Kipling's Kim is set in:
- a) England
 - b) Ireland
 - c) India
 - d) America
18. Closet Drama is:
- a) Written to show social instability
 - b) A play in three Acts
 - c) Written to be read rather than performed
 - d) A play with fewer characters
19. Title of Achebe's Things Fall Apart comes from:
- a) W.B Yeats
 - b) S.T Coleridge
 - c) Lord Byron
 - d) Robert Browning
20. Bacchus is the god of:
- a) Wine and vegetation
 - b) Archery and Medicine
 - c) Underworld
 - d) Sea and Waters
21. Alexandrine is a:
- a) Two-foot line
 - b) Six-foot line
 - c) Five-foot line
 - d) Seven-foot line
22. "A thing of beauty is a joy for ever" occurs in:
- a) Keats's Endymion
 - b) Wordsworth's Prelude
 - c) Coleridge's Dejection: an Ode
 - d) Milton's Paradise Lost
23. Meatless Days is written by:
- a) Kamila Shamsi
 - b) Bapsi Sidhwa
 - c) Sara Suleri
 - d) G.C Spivak

24. George Orwell's 1984 is:
- a) A dystopian novel
 - b) A Utopian romance
 - c) A stream of consciousness fiction
 - d) An autobiographical narrative
25. To His Coy Mistress is composed by:
- a) Henry Vaughan
 - b) Richard Crashaw
 - c) Andrew Marvel
 - d) Abraham Cowley
26. Disgrace is written by:
- a) Peter Carey
 - b) Rohinton Mistry
 - c) Vikram Seth
 - d) J.M Coetzee
27. Epiphany stands for:
- a) A moment of revelation or illumination
 - b) A kind of ambiguity
 - c) A prosodic device for measuring meter
 - d) An ironic understatement
28. Which of the following novels belongs to the subgenre of Robinsonade?
- a) Barchester Towers
 - b) Far from the Madding Crowd
 - c) Lord of the Flies
 - d) Finnegans Wake
29. In the literary context, Anaphora stands for:
- a) Use of understatements
 - b) Stylistic deviations
 - c) Use of allegorical anecdotes
 - d) Repetition of a word or group of words in successive clauses
30. ----- is the proponent of Contrapuntal Reading:
- a) Stanley Fish
 - b) Edward Said
 - c) Ahab Hassan
 - d) Terry Eagleton
31. Modern literary theory began with the work of which theorist?
- A. Ferdinand de Saussure
 - B. Viktor Shklovsky
 - C. Roland Barthes
 - D. Michel Foucault

32. What do Claudius's words, "Do it, England," mean?
- "Find out the cause of Hamlet's madness"
 - "Attack Norway"
 - "Come help me"
 - "Kill Hamlet"
33. Milton's "unholy trinity" of characters includes:
- Error, temptation and Satan
 - Sin, death and temptation
 - Satan, sin and death
 - Sin, temptation and Satan
34. Satan's name before he fell from heaven was:
- Lucifer
 - Belial
 - Beelzebub
 - Michael
35. According to Plato, the moral purpose of art is:
- To connect human beings with a higher ideal
 - To entertain those who enjoy it
 - To criticize society through satire
 - All of the above
36. Which of the following texts is the BEST example of the argument that a work's meaning does not come entirely from the imagination of the author?
- Plato's *The Republic*
 - T. S. Eliot's "Tradition and the Individual Talent"
 - Roland Barthes "The Death of the Author"
 - Jacques Derrida's *Of Grammatology*
37. Plato used the word mimesis in relation to literature with the meaning:
- Copying
 - Criticism of life
 - Representation
 - Interpretation
38. Which of the following writers might be considered one of the early founders of first-wave feminism?
- Helen Cixous
 - Judith Butler
 - Lucy Irigaray
 - Mary Wollstonecraft
39. Franz Fanon's works include which of the following titles?
- Black Skin, White Masks* (1952) and *The Wretched of the Earth* (1961).
 - Power, Power, Power* (1951) and *How Colonisation Happened* (1960).
 - The Way to Prosperity* (1955) and *The Colonised* (1975).
 - Colonies* (1980) and *Post-Colonial Theory* (1990).

40. Samuel Huntington is associated with...
- A. The Clash of Civilizations
 - B. The End of History
 - C. The End of Ideology
 - D. The New World Order
41. The idea that feminist goals cannot be realized without the destruction of economic inequalities is associated with:
- A. liberal feminism.
 - B. socialist feminism.
 - C. radical feminism.
 - D. postmodernism.
42. Postmodernists typically argue that...
- A. 'Universalist' narratives which attempt to explain the world are invariably false
 - B. The world is socially constructed in a variety of ways
 - C. Differences of viewpoint should be celebrated not deplored
 - D. All of the above
43. Art for Art sake was advocated by:
- A. Ruskin
 - B. Pater
 - C. Carlyle
 - D. Newman
44. Which of these is the author who was famous for his collection of essays, "The Souls of Black Folk"?
- A. William English Walling
 - B. Frances Blascoer
 - C. Oswald Garrison Villard
 - D. W.E.B. DuBois
45. Which novel did Zora Hurston write that told the tale of a character named Janie who falls in love with a man nicknamed "Tea Cake"?
- A. Their Eyes Were Watching God
 - B. Tell My Horse
 - C. Moses, Man of the Mountain
 - D. Seraph on the Suwanee
46. Anita Desai's *Where Shall We Go This Summer* has been compared to Virginia Woolf's:
- A. *To the Lighthouse*
 - B. *The Voyage Out*
 - C. *The Waves*
 - D. *Night and Day*
47. In Saul Bellow's novel *Herzog* (1964), Moses Herzog is a:
- A. Christian
 - B. Hindu
 - C. Jew
 - D. African American

48. Rabbit Angstom novels are written by:
- A. Harper Lee
 - B. John Updike
 - C. Henry Miller
 - D. R. Ellison
49. The first African American woman who won the Noble Prize in literature was
- A. Toni Morrison
 - B. Harper Lee
 - C. Maya Angelou
 - D. Lorraine Hansberry
50. The Moor's Last Sigh is a famous work of:
- A. Salman Rushdie
 - B. Amitav Ghosh
 - C. Chetan Bhagat
 - D. R. K. Narayan
51. Which of the following is in MLA bibliography format (for book)?
- A. Author's last name, first initial. Book title. Additional information. City of publication: Publishing company. Publication date.
 - B. Author's last name, first name. Book title. Additional information. City of publication: Publishing company, Publication date.
 - C. Author's last name, first initial. (Publication date). Book title. Additional information. City of Publication: Publishing company.
 - D. Author's first name, last initial. (Publication date). Book title. Additional information. City of publication: Publishing company.
52. Sophocles is one of _____ ancient Greek tragedians whose plays have survived:
- a. five
 - b. four
 - c. three
 - d. None of the above
53. Modernist poetry in English started in the early years of the 20th century with the appearance of the _____
- a. Symbolists
 - b. Imagists
 - c. Expressionists
 - d. Surrealists
54. Theatre in the Victorian era is regarded as history of theatre during the era ruled by Queen Victoria from _____.
- a. 1835 to 1901
 - b. 1836 to 1901
 - c. 1837 to 1901
 - d. 1838 to 1901
55. In Greek Tragedy the discovery or a change from the state of ignorance to that of knowledge is known as:
- a. Hamartia
 - b. Anagnorisis
 - c. Peripeteia
 - d. None of the above

56. According to _____ “...there neither is, nor can be, any essential difference between the language of prose and metrical composition.”
- Coleridge
 - Wordsworth
 - Keats
 - None of the above
57. The lines
“From what I’ve tasted of desire
I hold with those who favor fire”
are written by:
- Robert Frost
 - Edgar Allen Poe
 - Walt Whitman
 - None of the above
58. In Marxist theory, interpellation is an important concept regarding the notion of ideology. It is associated in particular with the work of French philosopher _____
- Karl Marx
 - Friedrich Engels
 - Louis Althusser
 - Roland Barth
59. The poems “Anthem for Doomed Youth” and “Strange Meeting” were written by:
- Edward Thomas
 - Isaac Rosenberg
 - Wilfred Owen
 - Charles Sorley
60. Faulkner’s novel *The Sound and the Fury* derives its title from Shakespeare’s play:
- Henry IV
 - Macbeth
 - Hamlet
 - Othello
61. E. E. Cummings is a well-known modernist _____ poet, painter, essayist, author, and playwright of the 20th century.
- Austrian
 - Australian
 - American
 - Argentinian
62. A reflection of Maud Gonne can be seen in the literary works by:
- G. B. Shaw
 - W. B. Yeats
 - T. S. Eliot
 - None of the above
63. Louise Michelle Rosenblatt is a well-known theorist on _____ criticism.
- Formalist
 - Structuralist
 - Reader-response
 - Deconstructionist
64. Roland Gérard Barthes was a French literary theorist, essayist, philosopher, critic, and:
- semiotician
 - phonetician
 - physician
 - none of the above
65. *I Know Why the Caged Bird Sings* is written by:
- Zora Neale Hurston
 - Maya Angelou
 - Toni Morrison
 - Alice Walker

66. In the novel Moby Dick by Herman Moby Dick is the name of the great white:
- a. Shark
 - b. Sword fish
 - c. Whale
 - d. Marlin
67. A figure of speech in which a thing or concept is referred to by the name of something closely associated with that thing or concept is known as:
- a. metaphor
 - b. metonymy
 - c. hyperbole
 - d. anaphora
68. What is practical criticism?
- A. The close analysis of poems without taking account of any external information
 - B. A movement which wished to make literary criticism more relevant
 - C. The study of ambiguity
 - D. Criticism of a poem by a living poet with a view to making him or her rewrite it
69. A device in literature where an object represents an idea is:
- A. Narrator
 - B. Parody
 - C. Symbolism
 - D. Theme
70. Unintentional use of an inappropriate word similar in sound to the appropriate word, often with a humorous effect is:
- A. Naturalism
 - B. Modernism
 - C. Malapropism
 - D. Postmodernism